

# Hyrdedrengen. | Der Hirtenknabe.

## I.

V Opstrøg.

□ Nedstrøg.

Andante.

VIOLINO.

Fini Henriques, Op.20.Nr.1.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (mf, p, pp, ppp, dim.), articulation (accents, slurs), and fingerings. The piece is marked 'Andante' and features a repeat sign in the 6th staff. The 8th staff is marked 'B a tempo' and 'rit.'.



# Pantomime.

## II.

Tempo di Gavotte.

VIOLINO.

Fini Henriques, Op.20. Nr.2.

mf

2

1-1

3

4

2

p

tr

f

mf

1

3

2

V

1

tr

A

2

f

Fine.

mf

3

1

f

tr

B

3

p

mf

4

1

f

3

1

1.

tr

2.

tr

D. C. al Fine.



WILHELM HANSEN EDITION.

KLEINE  
BUNTE REIHE

LEICHTE KARAKTERSTÜCKE

FÜR

VIOLINE UND KLAVIER

VON

FINI HENRIQUES.

Op. 20.

1. Der Hirtenknabe. — Hyrdedrengen.
2. Pantomime.
3. Nickpuppchen. — Nikke-Dukker.
4. Menuetto.
5. Mückentanz. — Myggedans.
6. Erotik.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

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## Nikke - Dukker. | Nickpüppchen.

## III.

## VIOLINO.

Allegretto.

Fini Henriques, Op. 20. Nr. 3.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegretto'. The first staff starts with a mezzo-forte (*mf*) dynamic and a second finger fingering. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a first finger fingering. The third staff features a piano (*p*) dynamic. The fourth staff introduces a section marked 'A' with a first finger fingering, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation, then moving to arco and a forte (*f*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation, then moving to arco and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff introduces a section marked 'B' with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation, then moving to arco and a piano (*p*) dynamic. The ninth staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The tenth staff continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a first finger fingering.

VIOLINO.

3

Musical score for Violino, page 3, measures 127-141. The score is in G major and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'C' at measure 129, 'D' at measure 134, and 'E' at measure 140. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *pizz.* (pizzicato) marking at measure 141.

12793

WILHELM HANSEN EDITION.

A MON CHER FRÈRE ROLF.

# MOSAIQUE

SUITE DE MORCEAUX CARACTERISTIQUES

POUR

VIOLON ET PIANO

PAR

JOHAN HALVORSEN.

1. INTERMEZZO ORIENTALE.
2. ENTR'ACTE.
3. SCHERZINO.
4. CHANT DE „VESLEMÖY“.
5. FÊTE NUPTIAL RUSTIQUE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

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# Menuetto.

## IV.

Tempo di Menuetto.

VIOLINO.

Fini Henriques, Op. 20. Nr. 4.

The musical score for Violino, Menuetto IV by Fini Henriques, Op. 20. Nr. 4, is written in G major (two sharps) and 3/4 time. The tempo is marked 'Tempo di Menuetto.' The score consists of 12 staves. The first staff begins with a dynamic of *mf* and an accent. The second staff includes a *dim.* marking. The third staff starts with a *p* dynamic and a *cresc.* marking. The fourth staff features a *ff* dynamic, a first ending marked '1', and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff begins with a *p* dynamic and ends with a *f* dynamic. The seventh staff includes a *fz p* dynamic, a *rit.* marking, and a *mfa tempo* marking. The eighth staff has a *dim.* marking. The ninth staff includes a *molto rit.* marking and a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *dim.* marking. The twelfth staff ends with a first ending marked '1'.

VIOLINO.

3

2. **C**

*mf*

*dim.* *p*

*cresc.*

*ff* *p* *cresc.*

*f* *p*

**D** *f* *p* *rit.*

*mf a tempo*

*dim.* *pp* *molto rit.*

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## Myggedans. | Mückentanz.

## V.

Vorbereitung: V. Violoncelli.

## VIOLINO.

Fini Henriques, Op. 20. Nr. 5.

Allegro.

*pp*

*4*

*4*

*1 2*

*dim.*

**A** *restez*

*pp*

*2*

*1 2 1*

*cresc.*

*mf*

*fz*

*dim.*

*pp*

*f*

# VIOLINO.

3

**B**

Section B, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous sixteenth-note pattern. The first measure is marked *pp*. The second measure has a *pp* marking below it. The third and fourth measures have a *pp* marking below them. There are slurs over the first two measures and the last two measures. Fingering numbers 4, 2, 2, and 4 are indicated above the notes in measures 3 and 4.

**C**

Section C, measures 5-12. The music continues with a sixteenth-note pattern. The first measure is marked *p*. The second measure has a *p* marking below it. The third measure has a *p* marking below it. The fourth measure has a *p* marking below it. The fifth measure has a *p* marking below it. The sixth measure has a *p* marking below it. The seventh measure has a *p* marking below it. The eighth measure has a *p* marking below it. The ninth measure has a *p* marking below it. The tenth measure has a *p* marking below it. The eleventh measure has a *p* marking below it. The twelfth measure has a *p* marking below it. There are slurs over the first two measures and the last two measures. Fingering numbers 4, 2, 2, and 4 are indicated above the notes in measures 3 and 4. A *cresc.* marking is present below the eighth measure. A *fz* marking is present below the tenth measure. A *p* marking is present below the twelfth measure. A *pizz.* marking is present above the thirteenth measure. A *ppp* marking is present below the thirteenth measure.





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Erotik.  
VI.

**VIOLINO.**

Fini Henriques, Op.20. Nr.6.

**Moderato.**

[illegible]

VIOLINO.

3

**B**

*a tempo*

*pp*

*mf*

*mf*

*rit.*

*pp*

*p* *f* *dim.* *rit.*

**C**

*p a tempo*

*dim.* *pp*

*p*

*sul A*

*string. cresc.*

*a tempo*

*p* *p*

*pp* *dim. rit.* *ppp*

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